

**DETERMINATION FOR GETTING JUSTICE IN JACKIE  
COLLINS'S *THE LOVE KILLER* NOVEL (1989):  
A PSYCHOANALYTIC APPROACH**



**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**by:**

**DWI PRASETYO**

**A 320090195**

**DEPARTMENT OF ENGLISH EDUCATION  
SCHOOL OF TEACHER TRAINING AND EDUCATION  
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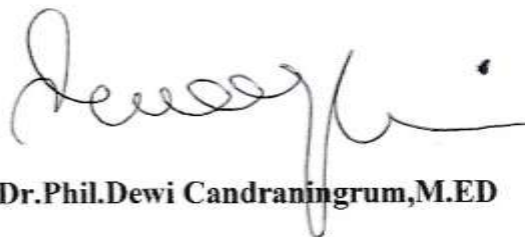
by:

**DWI PRASETYO**

**A 320090195**

Approved to be Examined

By Consultant:

A handwritten signature in black ink, appearing to read 'Dewi Candraningrum', with a stylized flourish at the end.

**Dr. Phil. Dewi Candraningrum, M.ED**

ACCEPTANCE

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by:

Dwi Prasetyo  
A 320090195

Accepted and Approved by the Board of Examiners  
School of Teacher Training and Education  
Muhammadiyah University of Surakarta  
on 20 November, 2017

Team of Examiners:

1. **Dr. Phil. Dewi Candraningrum M.Ed**  
(Chair Person)
2. **Dr. Abdillah Nugroho, M.Hum.**  
(Secretary)
3. **Titis Setyabudi S.S., M.Hum**  
(Member)



an  
(*Handwritten signature*)

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*Handwritten signature of Prof. Dr. Harun Joko P.*  
Prof. Dr. Harun Joko P.  
NIP. 19650428199303001

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The Researcher



**DWI PRASETYO**  
A 320090195

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**ABSTRAK**

*Persoalan pada penelitian ini adalah tekad untuk mendapatkan keadilan tercermin dalam novel cinta yang mematkan Jackie Collins. Tujuan dari penelitian ini adalah untuk menganalisis novel berdasarkan elemen struktur dan menganalisa novel berdasarkan pendekatan psikoanalitik. Jenis penelitian ini adalah penelitian kualitatif. Jenis data penelitian adalah naskah yang diambil dari dua sumber data: primer dan sekunder. Sumber data utama adalah novel cinta yang mematkan yang ditulis oleh Jackie Collins pada tahun 1989. Kemudian sumber data sekunder adalah bahan lain yang diambil dari buku, biografi penulis, esai, komentar, kritik dan internet yang terkait dengan penelitian ini. Kedua data tersebut dikumpulkan dengan melakukan penelitian kepustakaan dan dianalisis dengan analisa deskriptif. Berdasarkan analisis tersebut, peneliti menggambarkan beberapa kesimpulan. Pertama, berdasarkan analisis struktural masing-masing elemen, hal itu menunjukkan bahwa karakter dan karakterisasi, setting, plot, point of view, gaya, dan tema saling mendukung untuk menghasilkan novel yang berkualitas dan menarik. Kedua, berdasarkan analisis psikoanalitik, penelitian ini menunjukkan bahwa masalah yang dihadapi oleh karakter utama adalah kondisi psikologi sendiri untuk menentukan cara yang tepat untuk hidupnya. Novel ini juga menunjukkan proses yang melibatkan tekad untuk mendapatkan keadilan agar merasakan puas atas perasaannya sendiri.*

*Kata kunci: Tekad Untuk Mendapatkan Keadilan, Cinta Yang Mematkan, Pendekatan Psikoanalitik.*

**ABSTRACT**

The complication of this study is the determination for getting justice explained in Jackie Collins's *The Love Killers* novel. The objective of the study is analyzin the novel based on the structural elements and to analyze the novel based on the psychoanalytic approach. The kinds of this research is qualitative research. Kind of data for studying is text divided into two data sources named primary and secondary. First, the primary data source is *The Love Killers* novel by Jackie Collins in 1989. Then the secondary data sources are other materials from books, author's biography, essay, comments, critics and internet related to the study. These data collected by conducting library research and analyzed by descriptive analysis. Based on the analysis, the writer portrays some conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, point of view, style, and theme are supporting each other, so it was produced a good quality and interesting novel. Second, based on the psychoanalytic analysis, the study shows that the problem faced by the

major character is the own psychology condition to decide the appropriate ways for his life. This novel also shows the process that involves determination for getting justice facing complacency for major character's feel.

Keywords: Determination For Getting Justice, The Love Killers, Psychoanalytic Approach.

## 1. INTRODUCTION

When someone disturbed and ripped our right then that person will rebel and try to do something to fight for the truth that was not always oppressed. Although the struggle of people that do not have the power and capital only desperate. In <http://www.brainyquote.com/quotes/quotes/t/thomasfull121924.html>, Thomas Fuller states that an invincible determination can accomplish almost anything and in this lies the great distinction between great men and little women. Including the struggle to be alive whether in bad or good situation, humans are the greatest creature that exist in this world. The great power and determination are needed to make it real. Then this novel is very full of woman determination and very interest for know how their determination work.

Lovehead was the fourth great novel from Jackie Collins, published in 1974 by W.H. Allen. It went under a name change in 1989 and is now known and published as The Love Killers (<http://en.wikipedia.org/wiki/Lovehead>).

Gangster boss Enzo Bassalino doesn't like anyone cutting into his ambition. So when cute crusader Margaret Brown persuades too many hookers to leave the ranks, she's blown away. Three extraordinary women the crusader's sisters rise to the challenge. In a sisterly promise, they vow revenge on the Russian in a way to hurt him most using their bodies and sexual wiles to entice and bring down the mob bosses' three beloved sons.

This novel was written by Jacqueline Jill "Jackie" Collins (born 4 October 1937) is an English novelist. She is the younger sister of actress Joan Collins. She has written 29 novels, all of which have appeared on the New York Times bestsellers list. In total, her books have sold over 500 million copies and have been translated into 40 languages. Eight of her novels have

been adapted for the screen, either as films or television mini-series ([http://en.wikipedia.org/wiki/Jackie\\_Collins](http://en.wikipedia.org/wiki/Jackie_Collins)).

In this research the researcher has four reasons that make this novel interesting, essential, and challenging to be analyzed. The first reason is the novel easy for reading because it is juicy and fun. The language is simple but few characters touch the researcher just like Margaret and her cause, Nick and Lara Crichton and Beth in her sweet way.

Second is about the amazing characters in this novel consists of powerful men, beautiful women, and exquisite revenge. Beth, Lara and Rio are three exotic women by commons cause and vengeance in their hearts. They're out to avenge a murder and they'll go to any lengths. Their targets are the heirs of the Bassalino crime family. Their weapon is sex and the result is a bloodbath of sexual mayhem through the lethal corridors of organized crime. Three beautiful women set out to prove that when it comes to revenge, the female is far deadlier than the male. So this teaches men to be more appreciative and treat women better.

Third, the researcher interests by Jackie Collins's novel characteristics especially on this novel *The Love Killers* when the woman's determination is able to realize someone's grudge by doing anything include sex as tool and the writer interest to hunting up the real meaning of those.

Then the last reason the researcher chooses to analyze this novel is the storyline of this novel is interesting to be followed and it is presented with crucial case by the writer. This storyline of this novel is challenging the researcher to analyze deeper about the sex for revenge itself. This novel storyline has some moral value which is important, such as we should always admire to the other people's sentiment.

Based on the previous reasons, the researcher will observe *The Love Killers* novel (1989) as a project to analyze, and arrange a title of the paper **DETERMINATION FOR GETTING JUSTICE IN JACKIE COLLINS'S THE LOVE KILLER NOVEL (1989): A PSYCHOANALYTIC APPROACH**

## **2. RESEARCH METHOD**

In this study, the researcher uses the descriptive qualitative research. The steps to conduct this research are (1) determining the type of research, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collecting, and (5) determining technique of data analysis. The object of this study is *The Love Killers* novel by Jackie Collins.

There are two kind sources of data in this study namely primary data and secondary data. Primary data source, the primary data is the novel, *The Love Killers* by Jackie Collins. The secondary data's are from other sources like author's biography, essay, comments, critics, internet, etc. In this study, technique of data collection is the library research. The steps in this library research are as reading the novel carefully, Taking notes of information in both, primary and secondary data, Arranging the data into several parts based on its clarification, Analyzing the data, and Drawing conclusion based on the analyzing data. The first step in analyzing the data in this study is clarifying the obtained data by selecting the necessary one. The second step is analyzing data based on psychoanalytic theory of Sigmund Freud.

## **3. RESEARCH FINDINGS AND DISCUSSION**

### **3.1 Structural Elements Analysis of *The Love Killers* Novel**

The narrative elements consist of character and characterization, setting, plot, point of view, style and theme.

#### **3.1.1 Setting**

Setting is the particular place and time where the story occurs (Rohrberger, 1968: 23). Setting in a novel is given to create story as real and concrete as possible. It means that the act in the story as if really happens in certain place and time. Setting can help the readers understand the content of the story and develop their imagination about the story.



The setting can be definite into two parts: setting of time and setting of place. The novel talks about revenge in the past time far before the novel published. This suspicion is strengthened by the statement when a minor character Margaret campaigning by his supporters shot dead the last in 1974. And this novel was published in 1989. *The Love killers*’ novel explains some places which build up the story. Generally, setting of place in the novel is some big cities.

He drove them to Arizona, where they stayed on... (TLK: 26)  
...Lara was sent to relatives of Mary’s in London. (TLK: 27)  
They spent a weekend together in New York... (TLK: 28)

### **3.1.2 Plot**

According to Klarer (1999: 15), “Plot is the logical interaction of the various thematic elements of a text which leads to a change of the original situation as presented at the outset of narrative”.

The story of the novel is flashback story with using random plot. And the introduction of the novel is explained on chapter one. Begins when Margaret Laurence Brown campaigning against prostitution and being delivered a speech in downtown New York. Then the compilation begins when suddenly Margaret was shot down by an unknown person. Another introductory then came after the climax, when the dying Margaret hurriedly brought to the hospital a few close friends accompanied Margaret. Then the second climax begins when Margaret was dead from bullet wounds were very severe. Resolution comes when the people closest to them Margaret’s sibling Beth Lawrence Brown, her half-sister Lara Crichton, and her closest friend Rio Java makes crazy plans to avenge Margaret after knowing that the mastermind behind the murder is Bassalino Enzo, the biggest Italian mafia boss. Then the third climax appears when the Beth Lawrence Brown with helping by Lara and Rio began to implement a plan of revenge and destroy approaching life with three boys Enzo by utilizing the beauty and elegance of their bodies. In the last resolution , which carried out revenge Enzo managed to make a mess of life to him and his two sons Frank and Angelo

were killed .To make it easy to analyze, the plot needs to be categorized. The followings are the categorizations according to the traditional plot.

### **3.1.3 Point of View**

Jackie Collins tells every character in the novel clearly, she use point of view omniscient not participant. He doesn't use pronoun "I" to express the major character. Use the third person deliver characters and moves from one character to another character freely.

### **3.1.4 Style**

Style refers to the way of the author's writing, which consists of grammatical structure, sentence construction, dictation, figurative language, imaginary, and symbol.

Jackie Collins applies long narration in describing something or person.

Now it was up to his sons to carry on the Bassalino tradition with women. and he had three of them, three fine young men of whom he was more than proud. There were his life. Through them the name of Bassalino would remain a force to be reckoned with. And when he became old, really old, they would be there to protect him as he had protected them. It was a good job they had not taken after their mother. Rose was crazy, as far as Enzo was concerned, locked up in her room, spying, only speaking to her sons when they visited. She had been there for seventeen years. Ah... seventeen years of trying to make him feel the guilt. But her little game hadn't worked with him. He refused to feel guilty about anything. Let her be the one to suffer. It was all her fault anyway. What he did was his business, and she had right to interfere...(TLK: 18)

Jackie Collins uses short sentences in dialogue. It can be seen in the following dialogue.

"Who is he?" Alfredo asked.

"It's not a man," Lara explained patiently. "It's a family situation."

"But you have no family!" he started petuanly.

"A have a half sister named beth."

"Then I'll come with you."

"I don't want you to."

"I must insist."

"No, Alfredo."

“Yes, Lara.” (TLK: 45)

### **3.1.5 Diction**

Jackie Collins inserts some language from American English that is quite effective to support the setting of time in the story. In this 21 century, American English is widely used including in English as the owner of the language, which is especially used for daily conversation by the teenagers, or people who have close relationship with others.

“We’re not gonna fuck around on this, Frank!” (TLK: 132)

“Whadda ya think I am...” (TLK: 140)

“...now, you wouldn’t wanna make it any worse for him, wouldja, Doc?” (TLK: 185)

“You shoulda come to the hospital.”

### **3.1.6 Figurative Language**

Author of literary work uses figurative language to build a meaning in his/her work. According to Siswanto (2002: 23), denotative meaning sometimes does not help very much in writing a literary work. That is why the author needs figurative language in connecting the meaning to reach the real messages in his/her work. “With connotation, he/she can concentrate and enrich the pointed meaning because he/she can reach the messages more by using few words” (Siswanto, 2002: 24). Figurative language in literature has various kinds. Simile, Metaphor, Hyperbole and Personification are the familiar figurative languages that are often used. Actually, there are still many kinds of figurative language in English literature such as apostrophes, paradox, imagery, and more

### **3.1.7 Theme**

Theme is the basic idea of story in which the author portrays through conflicts of characters with other character or with life events. In discovering theme, the theme allows us for focusing our attention on the certain aspects of the subject while excluding others (Douglass and Harnden, 1996:3). After reading and analyzing this novel, the researcher

concludes that the theme of *The Love Killers* is “woman power for getting justice by doing anything, including by sex and destroy the enemy’s psychologies”.

### **3.2 Discussion**

This chapter discusses about the all of structural elements of the novel. Such mentioned above, it ranges character and characterization both of the major and the minor characters, plot that consists of exposition, compilation, climax, resolution, causality, and plausibility, point of view of the author, and style that the author uses in developing her novel. Jackie Collins, the proximity of the other side of a woman who is considered weak, but the majority were able to greatly harm immediately if the heart and feelings teased and hurt. This is evident from the major character Beth Lawrence Brown is portrayed as an innocent girl and just like girls in general, but when it's half-sister who died because he loved was killed he felt very lost and sad. Finally he decided to follow her ego to avenge his half-sister by using all means. It then makes Enzo's sons falling in love to her, Lara, and Rio and thereafter they will destroy their lives and destroy life Enzo Bassalino.

The writer Jackie Collins conveys the ideas through Beth as a main character. Lawrence reveals the revenge and sexual issue. To support it he created Beth, Lara, and Rio as subject characters then Frank, Nick, and Angelo as object characters. When Beth, Lara, and Rio wanted to get revenge on Enzo Bassalino, they were eyeing her three children to be approached sexually, alluring, and destroyed the lives of his three children.

The setting of time in the novel is in 1974s. The author mentions some places which build the story. Generally, setting of place in the novel is some big cities like London, Arizona, New York, etc. The author uses some big cities because it is appropriate with society image and the story is more real. So it correlates with setting place.

Based on the plot, the story the beginning when the murder of Margaret Lawrence Brown, which in turn triggers the closest people to take revenge against the mob boss, Enzo Bassalino. After the murder begin to emerge various interrelated characters. Until the unexpected events that occur when a family torn Bassalino slaughtered by Margaret's boyfriend wants Enzo from the beginning and her children dead. Jackie Collins tells the characters so clearly and makes the readers are easier to understand the novel story. She uses point of view omniscient not participant. Maybe she wants to create the minds and the attitudes of all characters in the novel.

After the researcher analyzed the structure of personality from the novel's major character named Beth Lawrence Brown, the *id*, *ego*, and *superego* in *The Love Killers* novel, the researcher will discuss about the determination for getting justice of Beth Lawrence Brown as the major character of this novel. As we know justice is human's right in the whole world, and it is absolutely thing. But in actually happen in other side of world, justice is just a word not has a meaning. It happen when some bad people who has a dictionary they will using it to make theirs interest walking right. In other side many people who keep their determination for getting justice will do anything to make us know what was actually happen and bring to justice although their live will be on dangerous condition.

Normally when someone assassinate other people it should be cached by police and bring those people to the jail. But in fact this is not happens in this novel. When an ordinary girl named Beth Lawrence Brown faced a big mafia boss that has big power, big dukedom, and large connections, there is no way to her make a chance to get a justice except by controlling enemy's sons in the same way as enemy's weakness.

The researcher found the Beth's big determination was makes her ignoring all of rules and the norms that she should obey as a woman. It can be analyzed when she try to trap Frank in order to make him having

sex with her. She doesn't mean if Frank was having a wife and child, she does it all to complete her ambition. In the second conflict the researcher found Beth's mind conflict between her *id* and *superego*. We can see that Beth was ignoring her *superego* when Frank bedevils his wife till enters to hospital and finally die. *Superego* says that the accident is not her mean to be. And she feels guilty. But her *id* to create the justice to Bassalino is too strong, and her *id* have influence so much the changing of her *superego*. However, his *ego* chooses to refuse the guilty feeling.

Based on the Psychoanalytic Analysis above, the writer finds that the major character has a bad psychology condition. She is trap on her ambition that caused of Beth's sad feeling when her sister named Margaret is murdered. It is proved by her determination has done by all of ways include using her body. And she too followed the *id* without being able to control his *ego*.

As the conclusion, the determination for getting justice that is shown by Beth Lawrence Brown as the main character of this novel is very interesting. It is an unusual ways people to get justice but she does it fully of sensuality. Although, she is just an ordinary girl also during the journey she finds many dangers that treat her life, she still believes that she can survive and complete her mission.

#### 4. CONCLUSION

After analyzing the novel both through structural and psychoanalytic analysis, there are several conclusions that the researcher can concludes Based on structural elements, Jackie Collins want to alert readers about prostitution picture of life in America in the 1980s. That many women are oppressed due to the practice of prostitution that ensnares them. Then through his Jackie Collins wanted to convey the message to men in general, that a woman who looks weak, graceful and helplessness can be dangerous if abused him and bullied him. Through this novel we can see how if a woman abused and oppressed, they can do everything they can that even unexpected

by us. Although physically they are not as strong as men but they can be more intelligent in the act. Based on psychoanalytic approach, understanding the conflicts between *id*, *ego*, and *superego*, the researcher concludes that the writer of this novel wants to present the sexually and mentally on girls' determination of all things to the big, powerful, and superior person like mafia boss, Enzo Bassalino. The conflicts that are faced by three extraordinary women show that there are many difficulties to judged people who have a position of power in the world and where the law can be silenced by the greatness of money. However, the *ego* is dominated by her *id*. She doesn't matter about the risk, who is the Bassalino, also Frank's wife. Her determination is too strong so it reduces her *superego* very much.

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